



An Invitation to IPOW's Creative and Social Entrepreneur Programme (CASE)

In Place of War's (IPOW) Open Call is for creative practitioners (eg. artists, makers and curators) in Greater Manchester with a heritage of forced displacement (eg migrant, exile, refugee or person seeking asylum), who are looking to develop their entrepreneurial skills and professional opportunities in the creative industries.

CASE is an education and training programme for creative practitioners using social enterprise methods. The programme is looking for people whose practice responds directly to social and/or community issues, and who want to develop a specific project with seed corn funding.

About the CASE programme:

CASE has been developed through long term collaboration with leading grass-roots cultural organisations around the world. Alumni of the CASE programme are able to connect with each other, and the creative communities featured in the programme through IPOW's online platform.

CASE is certified by the University of Manchester and is delivered over 6 weeks. CASE begins on Monday 6th September 2021 and runs for 2 full days a week (Mondays and Tuesdays), It will be delivered at the Manchester Art Gallery and Whitworth Art Gallery, as well as the online learning platform Canvas.

Upon completion of the programme practitioners will receive seed corn funding to the value of £1,000 to be used to develop their project.

This programme is supported by the Arts and Humanities Research Council (AHRC) funded project [*Understanding Displacement Aesthetics and Making Change in the Art Gallery.*](#)

For more information and for the application process, please see [In Place of War](#), or contact: charlotte@inplaceofwar.net

Place of War (IPOW) Creative and Social Entrepreneur Programme (CASE)

Introduction to the programme

The Creative and Social Entrepreneur Programme (CASE) is a short course run by In Place of War (IPOW) and certified by our partner, the University of Manchester. Utilising examples from Africa, Asia, the Middle East, Latin America, and the UK, the course explores methods created by communities to develop social and creative projects. The course materials range from video interviews, case studies, practical tasks, discussions, presentations and research activities.

CASE is a non-traditional creative and social entrepreneurial programme, which draws upon case studies from all over the world. The idea is that artists come together to share knowledge and ideas of ways of working that are unconventional, alongside the more traditional entrepreneurship training (for example how to write a business plan). What sets CASE apart is that it draws on examples where creative practitioners were able to make something from nothing, providing methods and models for many entrepreneurs in the UK who cannot access immediate funding and routes to development.

Who is the programme for?

The IPOW Open Call is for creative practitioners (eg. artists, makers and curators) with a heritage of displacement (exile, migrant or refugee background, or currently seeking asylum) who are looking to develop their entrepreneurial skills and professional opportunities in the creative industries.

Using social enterprise methods CASE aims to develop practical skills, knowledge and networks in the creative industries and social enterprise sector. The programme is looking for people whose practice responds directly to social and/or community issues, and who want to develop a specific project with seed corn funding.

Upon completion of the programme practitioners will receive seed corn funding to the value of £1,000 to be used to develop their project.

There is potential to work with the University of Manchester, the Whitworth Art Gallery and the Manchester Art Gallery on their gallery and research projects. This programme is funded by the Arts and Humanities Research Council (AHRC).

Criteria for participation

There are no academic entry requirements or qualifications for the course. Participants must:

- Be a creative practitioner in Greater Manchester;
- Have a background of forced displacement (eg refugee, exile, migrant, asylum seeker)
- Have a passion for creative practice for social change;
- Have an original project in mind for development in tandem with the course;
- Be interested in developing entrepreneurial skills;
- Have English proficiency (speaking, listening, reading and writing skills). However, some units are available in other languages (Arabic, Spanish, French), and translators may be available.
- Be able to attend ALL sessions over a 6-week training period in order to complete the programme. Practitioners must attend all activities and workshops to receive the University of Manchester certificate of participation.
- 100% attendance is a requirement of the course failure to meet this may result in participants being withdrawn from the course;
- Appreciate that there will be an emphasis on self-guided learning;
- Provide up to date contact details and address;
- Have access to laptop/ computer with internet access for any online parts of the course;

Recruitment process

The training programme will be delivered to a maximum of 15 participants. The start date for the training is Monday 6th September until 12th October, 2021.

To apply, complete the attached Initial Questionnaire and a brief video or audio recording outlining your project idea.

Tell us about your idea - Video/audio presentation

The brief video or audio recording should be **no more than 3 minutes duration**. We will accept presentations in **MP4 and MP3 formats**. Please address the following:

- Describe your practice
- What is your project?
- What is the social or community aspect of your project?
- What entrepreneurial and professional opportunities are you seeking?

Your recording/video should demonstrate you seek to develop through the CASE programme. This can include diverse activities that include, but are not limited to:

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| ● Visual Art | ● Computer Imaging / Software |
| ● Design | ● Performance |
| ● Curating | ● Publishing |
| ● Film and Video | ● Radio / Television / Multimedia |
| ● Craft | ● Arts Education |
| ● Architecture | ● Community Learning |
| ● Fashion Design | ● Conservation/Collection Management |
| ● Community Arts | ● Arts Business/Enterprise |
| ● Artist Collectives | |

If you have any website links or photos to show us examples of your work, please send these along with your application.

Applications to be sent to: applications@inplaceofwar.net

***** THE DEADLINE FOR SUBMISSIONS is Wednesday 30th June, 2021 *****

Applicants will receive confirmation of submission, but those received after the deadline cannot be considered. All successful candidates will be informed by Monday 19th July, 2021.

Assessment of your application

Your application will be assessed by a panel of creative industry experts, staff at In Place of War, Whitworth Art Gallery, Manchester Art Gallery and the University of Manchester.

Incomplete applications, or applications submitted in formats that cannot be opened or viewed, will not be considered by the panel.

Unfortunately, the volume of applications means that the panel cannot provide individual feedback on submissions.

In Place of War

Our vision is to live in a world where creativity conquers conflict. In Place of War is a global organisation that uses artistic creativity in places of conflict as a tool for positive change. We enable grassroots change-makers in music, theatre and across the arts to transform cultures of violence and suffering into hope, opportunity and freedom.

Application Form IPOW Creative and Social Entrepreneur Programme

All information given will be treated with the strictest confidence and stored securely. All personal information is secured in accordance with the General Data Protection Regulation ([GDPR](#)) and Data Protection Act 2018.

<p>Are you comfortable undertaking the training in English?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Do you require another language or translator? If so, please specify.</p>	<p>Are you able to attend ALL training sessions in Manchester from Monday 6th September until Tuesday 12th October, 2021?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>
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Name		Mobile:
Address:		Email:
Date of Birth:	Age:	Pronouns (eg: she/he/they etc)

<p>Do you require child care in order to attend the programme?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Do you require assistance in covering travel costs to attend the programme? If so, please provide an estimate.</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>
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<p>Please outline your creative project (max 1 page).</p> <p>Your outline should include:</p> <ul style="list-style-type: none"> ● How would your project benefit from the CASE programme? ● What goals and ambitions do you have for your project? ● What specific professional development skills do you need?

Please tell us about your experiences of arts, creative, cultural or social projects. Please provide examples of your work? (add links and/or attach photos)

(Max 250 words)

Background:

In order to ensure your suitability to the CASE programme, please outline your heritage of forced displacement, for example as a migrant, exile, refugee or person seeking asylum? (see the GDPR notice above).

Where did you hear about the IPOW CASE programme?

How important is it for you that this programme is certified by the University of Manchester?

Not at all important quite important important very important Don't know/Not sure

Did certification of the programme influence your decision to do the course?

Yes No Don't know/Not sure

I declare that the information given in this form is correct to the best of my knowledge, and agree with all information provided to be shared with In Place of War and The University of Manchester.

Signature:

Print Name:

Date:

Please send your completed application and video/audio presentation to applications@inplaceofwar.net

The deadline is Wednesday 30th June, 2021.